

# University of Pretoria Yearbook 2023

# Performance studies: Praxis 210 (TNP 210)

| Qualification          | Undergraduate                  |
|------------------------|--------------------------------|
| Faculty                | Faculty of Humanities          |
| Module credits         | 30.00                          |
| NQF Level              | 06                             |
| Programmes             | Bachelor of Drama [BDram]      |
| Prerequisites          | TNP 110 + DS                   |
| Contact time           | Sixteen times per week         |
| Language of tuition    | Module is presented in English |
| Department             | School of the Arts             |
| Period of presentation | Year                           |

#### **Module content**

## **Regulations and rules**

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

<sup>\*</sup>Closed - only for BDram students

<sup>\*</sup>Students have to pass all components of this module in order to be promoted to the next year level Performance techniques will be explored and located within selected modes of performance linked to the notions of enactment and embodiment by way of acting exercises, improvisation and interpretation of suitable material. Students will further apply somatic principles to various modes of performance involving the heightened use of the body and voice in the context of discipline specific skills training. This module will facilitate the development of heightened physical and vocal dynamics in expression and communication in performance.



### University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.